

# DeAnna Choi

(646) 915-5651

[deanna@deannachoi.com](mailto:deanna@deannachoi.com)

Hair: Black

Weight: 110 lbs

Eyes: Brown

Height: 5'2"

Vocal: Soprano w/Belt

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## Musical Theater

The King and I (2<sup>nd</sup> Nat'l Tour)

Lady Thiang

NETworks Presentations/Shelley Butler

Solana (Reading)

Omayay/Ensemble

Lucille Lortel Theatre/Josh Rhodes

South Pacific

Bloody Mary

Plays in the Park/M. Davis & W. Helms

Children of Eden

Eve

Old Library Theater/Greg Paradis

A Midsummer Night's Dream

Hermia

Boston Center for the Arts/Giselle Ty

(A Cappella Opera/Musical)

The King and I

Tuptim

Curtain Call Theater/Martha Sawyer

Lili Marlene (Off-Broadway)

Ensemble/Swing

St. Luke's Theater/Mark Blowers

Curtains

Ensemble

Village Light Opera Group/M.Blatt

Joker's Game (Reading)

Kate Wang (Lead)

Playroom Theater/T. Stimac & L. St. Louis

Futurology (Workshop)

Annie (Principal)

American Theater of Actors/Tony Dixon

Aida

Nehebka

Berklee Performance Ctr./Sharon Brown

The Mikado

Ensemble

Oberlin Conservatory/Jennifer Spitulnik

## Theater

Candy Flip

Evie (Principal)

Manhattan Repertory Theater/Tim Allen

Wild Swans

Chorus

A.R.T. (Cambridge, MA)/ Sacha Wares

## Concert

Carnegie Hall: Calling All Dawns

Soloist

Carnegie Hall/Conductor: Christopher Tin

## Training

Acting: Kimberly Vaughn Studio, T. Schreiber Studio with Robert Verlaque, MN Studio with Van Hansis

Voice: Tom Burke Studio, Patrick Michael Wickham

Education: Oberlin Conservatory and Berklee College of Music – Vocal Performance BA

Dance: Steps, Broadway Dance Center – Basic Level

## Workshops

Audition Workshop with Jason Styres, CSA; Musical Scene Study with Eric Woodall; Composer Series with Bobby Cronin

## Special Skills

Reads music (quick-study), Beg/Int Piano, Basic Jazz Dance, Asian accent, Basic Spanish and Korean language